Benefit Sunday

HUNDRED FLOWERS

VOLUME ONE, NUMBER 14 NORTH COUNTRY FRIDAY, JULY 31, 1970

LET A HUNDRED FLOWERS BLOSSOM—LET A HUNDRED SCHOOLS OF THOUGHT CONTEND

"My cigarette is the MILD cigarette... that's why Chesterfield is my favorite"

Ronald Reagan

STARRING IN

"THE VOICE OF THE TURTLE"

A WARNER BROS. PRODUCTION

HOW TO STOP SMOKING

First of all, you must want to stop.
Second, drink lots of tea, especially Camomile, Moo or Ginseng.
Third, you might try to chew a Sassafras root.
Finally, make yourself a pipe. Once a day smoke in it some of the safe herbs used by the Indians on this continent for centuries:

Marijuana
Comfrey
Rosemary, Thyme and Eyebright
Corn Silks

We must caution you: Smoking some of these herbs has been made illegal by the White-Anglo-Saxon-Protestant Government of the United States of Amerika on the advice of the Tobacco Industry, and, as such, may prove hazardous to your personal freedom.

JOSEPH SHORT LOVES

A NEWS SERVICE

MPLS' NARCS

HIT AND MISS!

A brother of ours was recently peeking out his window one sunny day and what did he see but his friendly neighborhood narcotics agent casually taking pictures of his place.

Said agent and pals returned a day or two later but not before the apartment had undergone a thorough housecleaning. After a frustrating search, the piggies got together with the residents for a good ol' bull session. The highlight of the party came when the officers brought out their tape recorder containing a month's phone conversations of the entire 22nd avenue block west of Franklin, which is what most of the Fetus and Wild Hare people call home.

A pleasant evening was had by all.

COME OUT!!

JOIN
THE SISTERS & BROTHERS OF THE
GAY LIBERATION FRONT

NEW YORK'S Gay Liberation Front has published this poster showing gay brothers and sisters on the streets of Manhattan. For 75¢ you can get them from Gay Liberation Front Poster, Box 520, N.Y. N.Y.

* * *

PANTHERS, SDS, ETC. CHECKED-OUT

WAHINGTON, D.C. (LNS).....The House Internal Security Committee successor to the House Un-American Activities Committee (HUAC), has sent letters to 179 colleges and universities asking them to list all their guest speakers for the last two years, how much the speakers were paid, and by whom.

According to a committee spokes man, the letter was phrased deliberately to avoid an "investigative aura of demand." All they want to find out, the spokesman says, is whether "speaking is a source of finance for such groups as the Black Panther Party, SDS, and the New Mobe. *

SOUTH VIETS JOIN DODGE REBELLION

MONTREAL (LNS)--A Canadian government spokesman has estimated that there are more than 300 South Vietnamese Army deserters and draft dodgers, many of them university students, living in Canada. Some of the exiles were sent there by the Saigon government scholarships, some left Vietnam by having their families bribe Saigon officials, while an unknown number got to Canada by "devious means."

80,000 GI's MISSING

WASHINGTON, D.C. (LNS)--The Army's own records show that over 80,000 GIs are missing, according to a reliable Pentagon contact. To combat this problem, the Army has recently established a 300-man team whose sole job is to track down the 80,000 names to see if they belong to people.

GIs have been submitting a large number of fake change-of- duty forms to jam the bureaucratic records, permitting themselves and others to desert more safely. The Marine Corps desertion rate is up 50% over last year, and late reports from Vietnam indicate that 10 GIs drop out of U.S. ranks each day. Persistent rumors say that many, especially deserters who are black, are now fighting with the National Liberation Front of South Vietnam.

HUNDRED FLOWERS

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or write to: BOX 7152, POWDERHORN STATION
MINNEAPOLIS, MINNESOTA 55407

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Special thanks to ... Don Johnson of Things for the cover.

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DEALERS!

HI, THIS IS OL PENROD AGAIN. IF YOU NEED SOME COIN AND DON'T FEEL LIKE WORKIN FOR THE MAN, YOU CAN SELL "FLOWERS" AT FAVORITE HANGOUTS ALL OVER TOWN! ("MEET NEW FRIENDS AND KEEP THE OLD, ONE IS SILVER THE OTHER GOLD)"-DICK SELL IT ANYWHERE!

PICK UP ALL THE PAPERS YOU CAN DEAL AT:

MPLS
- WILD HARE BARBER SHOP — 23rd + FRANKLIN
- WEST BANK TRADING POST — 4TH + CEDAR, ON CEDAR

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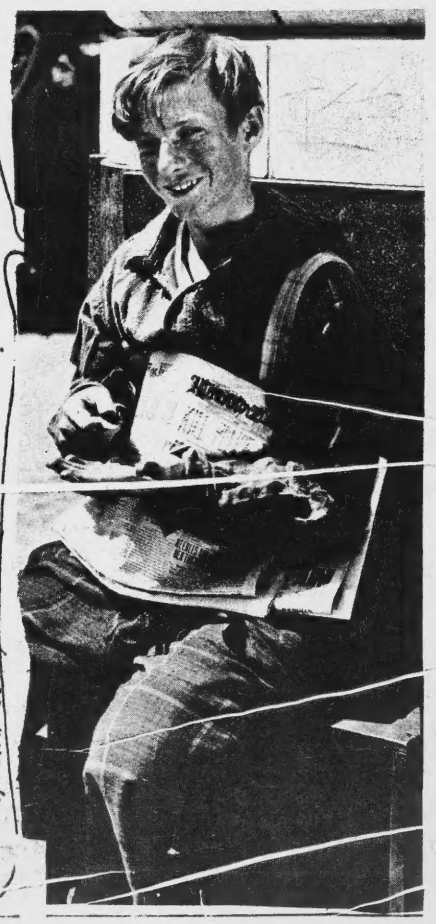
- OLD LAUGHING LADY — 1677 GRAND - ST PAUL
- THE KYLE'S, ST PAUL 576 S. SNELLING (CALL FIRST)

OR CALL - 824 4760

AND POSITIVELY 4th STREET
By RALPH NEEDLES.



DINKYTOWN RE-OCCUPATION

READY!

BUST THE BARN!

The spectre of Red Barn is once again raising its ugly head. The courts have cleared the way for Lafferty (regional representative of the Red Barn Corporation) to build. Stenvig and some "City Fathers" have met to discuss "undesirable elements" in the Dinkytown area. And the people are getting it together. There was a rally-picnic at Peoples Park Wednesday to discuss what to do. David Pence spoke for the people:

The court has ruled that the Red Barn is free to build if it wants to.

Lafferty has announced that he will make a statement in a few days about his intentions.

The reason we called this meeting to issue to Lafferty an ultimatum: He will not build a Red Barn in Peoples Park.

A revolutionary must do two things: he must struggle against Capitalism and he must build communism. We will struggle against Red Barn. If Lafferty announces he intends to build, we will hold picnics, rallies and meetings at the Oak Street Red Barn until we close it down.

No more petitions, leaflets, court actions. We've done all that.

There are two questions we must ask ourselves about Southeast Minneapolis.

First, who do we defend ourselves from? We defend ourselves from the University. The University's expansion program, like Nixon's Vietnamization Program, does not improve anything. It merely consolidates the power of the ruling class.

We must defend Southeast from the city and the federal government. There's a highway going through some older people's homes (these people are conservatives), and last week they called us up asking for help. They said bring down your longest hairs and give us a hand. We're going to bring all these forces toghe
forces together.

We must defend ourselves from Monopoly Business. They are now in a position to dictate to us how we must relate to each other.
Remember how, when you were a kid, you used to go down to the Red Barn or McDonald's and get some cheap bad food? Well, today, it ain't even cheap. We're going to change that. We're going to replace those things with Peoples Parks.

How do we do that? Not by depending on liberals and good intentions. Humphrey--"You know he cares" (loud laughter and booing and hissing from the crowd). We will depend on the people in the streets.

During the Dinkytown Occupation, Lafferty came to us and begged us to stop: "Stop, and I won't build." And we, like trusting children, believed him. We were defeated. We were defeated with the police. We were defeated in the courts. But the people cannot be defeated. With each battle we build a revolution.

The second question we must ask ourselves is, what are we going to do?

We're going to change this neighborhood. We're going to make Koehler's Garage a People's Garage. We're going to make that big white wall on Pillsbury's building a People's Bulletin Board. Today, kids around here don't play cops and robbers anymore; they play "Banc the Red Barn," and when they couldn't get anyone to play Lafferty they hung him in effigy.

We have to realize that everytime we create something they try to take it away. Whatever it is, they try to move in on it. We know now that we must fight to protect it.

When news of the Court's decision to allow Red Barn to build in People's Park hit Dinkytown, the reaction was swift and heavy. Windows were trashed at Burger King and The Podium.

We feel that the action at Burger King was understandable. Burger King is a subsidary of Pillsbury, and Pillsbury (along with the Dayton brothers) is the ruling class in Minneapolis. All instances of Pillsbury's exploitation of the people should be attacked.

The attack on The Podium, on the other hand, was unprincipled and amounts to vandalism. The Podium is run by craftsmen sincerely interested in providing a service to musicians in Southeast Minneapolis. They are not capitalists (they do not have large capital reserves which they use to exploit workers). They are peti-bourgeoise, small businessmen. Their profits are not exhorbitant. To attack them is to attack a section of the people that is the natural friend to the revolution and progressive ideas.

The distinction between the ruling class of capitalists and small businessmen is a distinction that serious revolutionaries must understand and make no mistakes about. It is the natural tendency of oppressed people to attack the people just above them on the socio-economic ladder. Poor people steal from poor people. The ruling class makes use of this and seeks always to divide the people against themselves. Whites are used against Blacks, Blacks against Indians, and Amerikans against the third world. As revolutionaries we must always seek to unite with the most progressive elements of the people. We must never alienate our natural allies. We must make clear our attacks are attacks on the ruling class of capitalists. The class that from the sanctuary of Wayzata dictates the living standards and life-style of the people of Minneapolis.

Peoples Cooperative Center

We've just opened a service center for the area: the Cedar-Riverside People's Cooperative Center in the old Andrew's Presbyterian Church at 2000 Riverside Avenue. The idea basically came from some young radical medical students who decided that one of the major problems in our culture was that medical problems are treated without taking into consideration where a person lived, what diet he had and where his head was at. The idea of a comprehensive clinic is that we'll be able to deal with all kinds of social problems in in the same place. Also, there'll be community control. This will not be paternalistic dole by some kind of "expert," but experts, instead, will have to be responsive to the needs of the people who live there.

The actual services that are available now are medical, legal, social-work-kinda-things and psychiatric. The Center is open with these services from three to ten on Tuesdays and Thursdays, and from five to midnight on Saturdays. It's free.

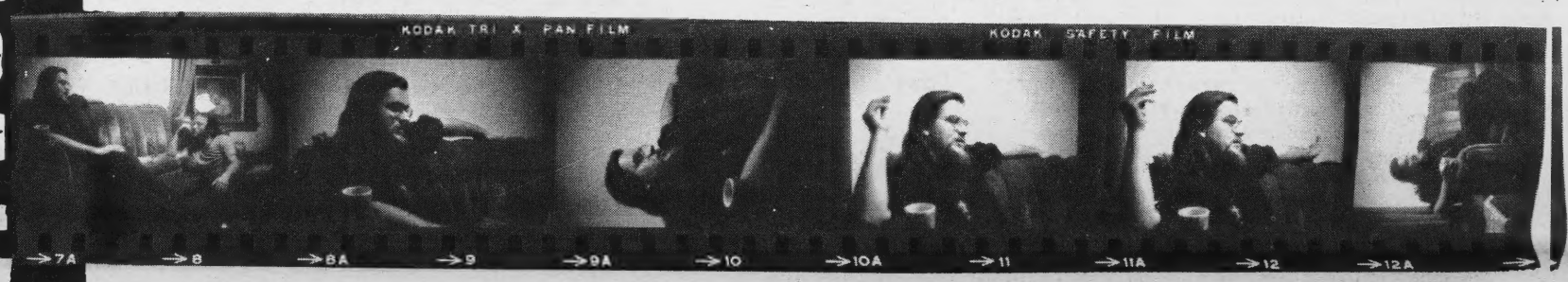
There's no fee for any of these things. It is hoped that people will make donations--not primarily of money, but the kind of donations that will help to make the Center their own. We ask people who get treated there to sign up on a sheet so they can be called later to help with painting or what-have-you. Everyone that's come in, almost without exception, has asked, "What can I do?" We do accept cash donations, too, but we prefer the other kind.

The whole thing is run by a Policy Board of seven people, five of whom were selected at random from the Community Union and the other two are staff members.

Eventually we hope to have a Dental and Veterinary Clinic there too.

We're having a Community Meeting to review all these decisions on August 11th at 7:30 at the Center. Everyone who lives in the Cedar-Riverside area is invited to participate in this meeting.

Fr. Bill Teska+



Community Organization

(The following are statements made by Fr. Bill Teska+ about the progress of community organization in the Cedar-Riverside area.)

There are three main areas of concern: One is the University, another is Cedar-Riverside Associates and the third is the general hassle with the City and the Federal Government over Urban Renewal.

First of all, with the University, as expected, we lost our case with the Condemnation Proceedings on land bordering the University. But it was in a sense a small victory because with our lawyers and legal hassle we were able to stall the condemnation for longer than anyone expected. It was enough of a jolt to the University to make them alter their plans somewhat, but they did not come anywhere near to acceding to our central demand which was complete community control of the plans that they have for the area. But it was a start, anyway. We delayed them at least three months.

The other front is Heller-Segal and the Cedar-Riverside Associates. Before we can really do anything significant with that we're going to have to have a full-time organizer, which we're getting through the good offices of the Alliance for Labor Action this fall. Tom Junnila is going to be hired as an ALA intern to keep on top of all these various fronts. All we're doing now is gathering data so that we don't have to rely on either the University's statistics or Cedar-Riverside Associate's statistics about who lives in the area and how much they make, and how many of them are students and how many of them are low-income families, and how many of them are older people, etc. We're getting a complete canvassing of the whole area, door-to-door, talking to everyone who lives there so we'll have our own demographic statistics.

The third area is perhaps the most interesting at the moment: The front, vis-a-vis the City, the Housing Authority and the Federal Department of Housing and Urban Development (HUD), because there are lots of Federal Regulations that require certain things that the City can't possibly provide before an area is Urban Renewed. In a Clearance Area (like Cedar-Riverside, where everyone is supposed to be "dislocated") before anyone can be evicted the City has to show that it has replacement housing: not just some place they can move, but a place of comparable expense and comparable location. In other words, if it's a student who's being evicted then our lawyers think he has a pretty good chance for being located somewhere near the University. While will not be able to comply. This

cont. page 11 →

Anti-Corporate CONFERENCE

This past weekend Honeywell Project called an Anti-Corporate Conference on a Wisconsin farm to discuss the strategy for relating community problems to the corporate structure of Amerika.

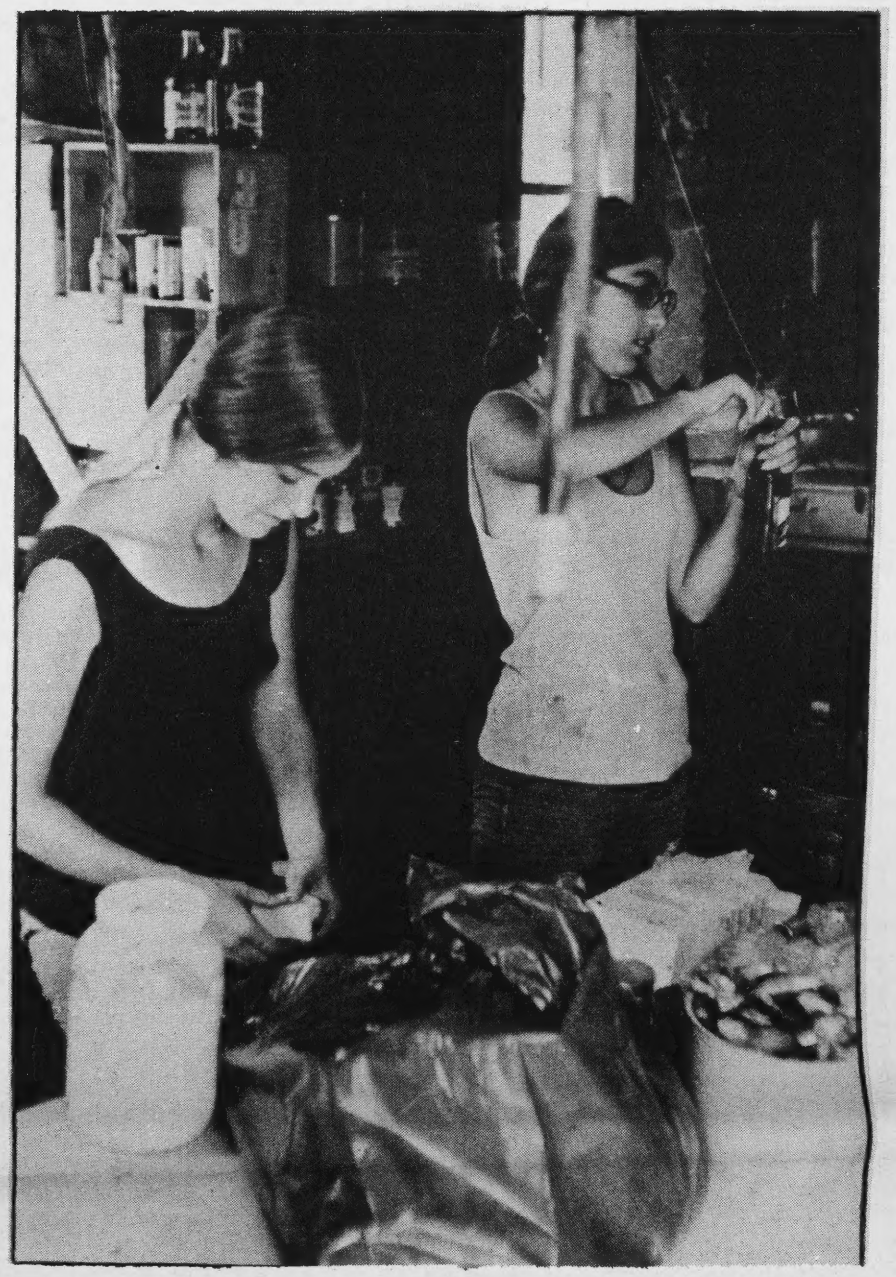
The conference drew 70-100 people representing various political persuasions. There were pacifists from Joan Baez's Institute for Non-Violence and Quakers from the Project Against Chemical and Biological Warfare in Baltimore.

Bob Levring described this last group's actions against Edgewood Arsenal, and the action is more or less typical of the kinds of actions all those present have been involved in.

To arouse public opinion against Chemical and Biological warfare, this group staged a march from Washington D.C. to Fort Detrick (about 70 miles) and then to Edgewood (another 30 miles). The march took nine days and was spearheaded by about 50 people, swelling to about 200 people at each of their points of confrontation.

They planned to plant a pine tree inside Fort Derick in a modest attempt to symbolically change these forts from horror chambers to health centers.

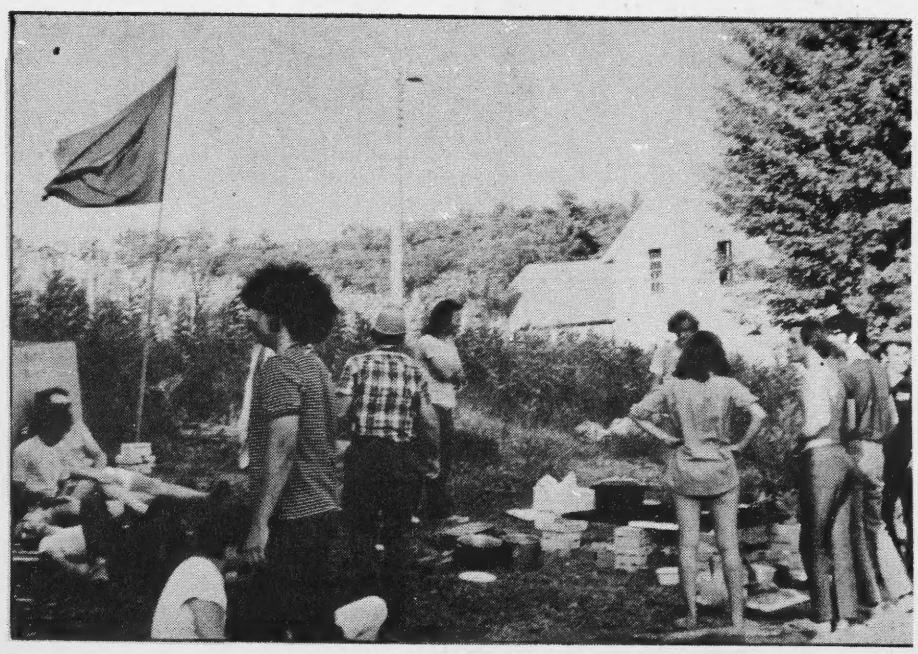
When four people and a seedling charged the gates, the military responded by closing the fort for three hours. After four days and 29 arrests, the military relented and allowed the tree to be planted inside the fort. The Edgewood Arsenal is the center for the study and distribution of such items as Riot Control Gas; their nausea gas is 50% arsenic and in certain dosages it can kill. XV Nerve Gas, one drop on the back of your hand will kill you in 30 seconds (this is the gas that "got away out in Montana a few years ago and killed a number of sheep, and it is now being stored at the end of a runway of a commercial airport in Denver in open barrels--pretty scary); a noise box that can deafen anything within a half-mile. They plan this fall to continue their struggle against the military and to begin to publicly point out the manufacturers of these Amerikan Atrocities. They're going to begin with Hercules, the prime contractors for defoliates and herbicides in Wilmington, Delaware.



The SLF probably blew the most minds at the Conference. Their politics are amazingly up front; anybody asks them what they're doing, they say "We're building communism." They've organized about 20 collectives in Seattle to work together on projects like newspapers, free stores, breakfast programs, snacks for people at the Employment Office, etc. Around Labor Day they're throwing a huge rock festival on an Indian reservation. The Indians invited them and asked that they help take back some of the land confiscated by the Federal Government while they're partying. Sounds like they've really got it together.

Workshops and discussion groups centered around topics like "Corporate Politics," "Tactics and Strategy," "Youth Culture" and "Relating to Workers." The most controversial problem came in relating "Youth Culture" to "Tactics and Strategy." One seasoned pacifist summed up his strategy as: "We want to turn the factories over to the community. We want increased worker benefits. And we want to end this kind of production forever."

A seasoned Maoist-hippie replied: "Isn't that a contradiction to make things better and then blow them up? Wouldn't it be better to get the people out of a structure that is rotten and decaying and to build something new? This 'something rotten' is Capitalism, and this 'something new' is communism."



Linda Ronstadt, former lead singer of the Stone Poneys, (of Different Dnummer fame--you remember her now) was in town Sunday night. But none of us who came to see Arlo Guthrie, hoping he would have a good night, knew it. She sang in front of four musicians who ab ly fed her dynamic voice in an assortment of Country Western songs.

Her best number, her voice gently intense, was Dylan's "I'll be your baby tonight." It's a difficult song to do calling for versatile vocals and a depthness of musical feeling for the lyrics. She displays these qualities in this song far better than Dylan in his version. Following this song she did a tremendous rendition of Silver Threads and Golden Needles. Later she did a Hank Williams song "Lovesick Blues," which she, with just the right twang, the right soul, did so beautifully.

Linda Ronstadt is a rocking, soulful, beautiful singer who knows where the magical range of great music lies and in this concert, with' lyrical intensity, reached it again and again.

They were the best warm-up group I have ever seen.

Yet the audience, filling an empty looking auditorium a third full was not to get too excited over a little good music. They'd come to see Arlo--were hard-core Arlo fans and proved it by the minutes of applause when he stepped out of the darkness onto the center of the stage, blue shirt, white bell pants, peering into the lights with a sheepish grin.

He opened with a musical answer to Merle Haggard's Okie from Muskogie:

"we're gonna smoke some
marijuana..we're gonna drop
some acid..we're gonna
burn our draft cards down
at the old courthouse..."

then sang Merle's song finishing it with a monologue about Dope and Dopers.

It is a technique he would follow, to the audience's delight, throughout the night. In truth it was half funny, half interesting, and often overdone.

He was accompanied by a drummer, bassist, and rhythm guitarist, none of whom added or s-btracted from Arlo's songs. To carry the point further, Guthrie and company never emerged from the dreaded depths of average music allnight. The stress was laid on Arlo's lyrical messagge and when that fell through, as it did a few times, the concert fell through. The most notable example of it was a song called "Percy's Song" which he sang at the piano and which he smothered with hoarse, weak vocals out of audible exiseence.

His best effort was a new number whose title is a mystery to me. ...but whose message will stay with me.

"Freedom is having nothing
to lose..Sometimes I've
nothing to lose and I'm
happy..."

A fast but sensitive song that lingers long in memory. He also did, and received much applause for it, the Motorcycle song. Following that he did a rock version, on the piano, of Woodie Guthrie's "I ain't got no home in this world anymore." Anyone who has listened to the lyrics of this song knows how prophetic Woodie was:

"I'm just a ramblin round
I go from town to town
and the police make it hard
Everywhere I go.
And I ain't got no home in
this world anymore."

Arlo is a great performer who knows how to ease his audience unto his own personality....we all felt ourselves to be inn Arlo's living room with our frriends and to show our freedom the e concert ended with people charging the stage, swamping the piano, singing along with Arlo a fast version of Alice's Restaurant. It was a good gentle rush, a smooth take over of the concert and Arlo dug it, I dug it, the laughing faces around me dug it, and the weather dug it--it was raining and the people ran from the concert into the rain.

"Freedom is having nothing to
to lose
But sometimes I feel good
And I'm satisfied to just
feel good."

Gary Isensee

PG&E (that's America's third largest utility) was here last Sunday a'servin you and me.

In fact, their appeal is so shaky they've got to put out to keep their audience, and that they did at their Depot concert.

The group consists of a good and powerful drummer, a good and inventive lead guitar, good and quick bass and rhythm guitars, and a good and adequate lead singer.

That's not enough these days though. If you're great you've still got to be cool and if you're only average you've got to be very cool. PG&E has enough of all that, and that's where they're at: a good mixture of reaks, grease, bohemia, and black. You just know they's on our side.

This was the fourth time the group has been in the Cities and they've been through a lot of changes since their Labor Temple visit last January.

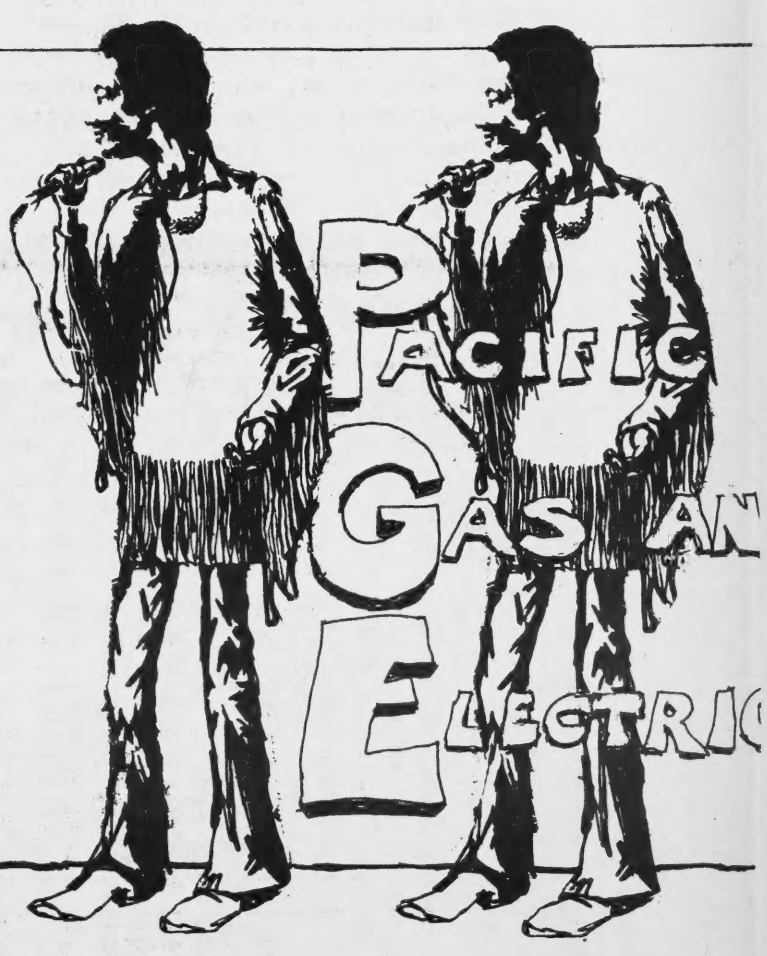
Soulful brother Charlie Allen's on again-off again mustache is off again. Allen is still trying to get soul-fuller, actively searching his vocal chords for something black and special for his all-too-average blues voice. He's now mimicing some of Johnny Winter's gruff openings (and there's got to be something ironic about that).

Allen and the old bass player are the only original members of the group and the latter is now playing the rhythm. Fred Cook, former drummer, leader and greaser-in-residence, has been replaced in all three departments by the new drummer, Allen, and the new lead guitarist, respectively.

The old guitarist (the one who looked like Johnny Yuma the rebel) has since been involuntarily confined in his local asylum from the insane.

All the replacements are certainly competent though, and work well with one another. PG&E didn't play anything familiar--not even their new single "Are You Ready". Their format is free and fast with lots of improvising, blues cliches, and revolutionary commentary. The solos are surprisingly good and help to define the group.

PG&E was on Sunday night and when they're on they can be Electric. And that's a Gas.



This Sunday it's all going to be happening at the Depot.

The world premiere of the Chad Mitchell Band will head the bill.

Bamboo has added Animal and Dylan Fable with a bigger and even better sound. John Koerner, everybody's Spider, and Willie Murphy will be there. Zarathustra will make it, and the Inter-Galactic premiere of The HUNDRED FLOWERS Surf-Jazz-Band Orchestra will lead it all off.

We're requesting a $2 donation at the door cuz it's a Benefit for the Minnesota Eight and the North Country Freedom Camp. Both are broke and need the money.

The whole proceedings will be taped by Hevy Gunz and released this fall as a "North Country Sampler."

Step inside of history--BE THERE.

(TURN THE PAGE)

FAMILY STONE CONCERTS GETS ROCKED

The Park District wanted to "bridge the generation gap" and "help the kids have more concerts".

Sly, of the Family Stone, wanted to give Chicago the concert he cancelled three times.

And most of the 40-70,000 of Chicago's children who attended the "Free Sly and the Family Stone Concert in Grant Park" probably wanted to groove on the music and good vibes.

But like most of the events Dickie Daley's machine plans, the concert didn't come off the way it was supposed to.

Here's what happened, according to a deadline-breaking report from Hundred Flowers' Chicago Bureau:

The Park District hired the Flying Burrito Bros. and Fatwater to play before Sly. They were supposed to "warm up the audience".

that the Burrito Boys flew out of the city without playing a note.

Midway through their set a dude overran the 4-foot wooden fence separating the crowd from the performers, climbed onto the stage, and started dancing around.

Then he took off his shirt.

Then he took off his pants.

Then he put both articles of clothing on the shoulder of Fatwater's female singer and said "wash them for me."

His independent action inspired others to throw rocks and bottles (in abundant supply thanx to the fellow who brought 10 cases of Ripple) at the stage.

Andy Frain ushers, Chicago's own boys in blue, formed a line in front of the stage. People in front rushed the fence, broke it down, and climbed into the bandshell.

The stage managers told Fatwater: "If you want to stop playing now that's cool."

Fatwater thought that was very cool. They split. There would be no more music that afternoon.

The 10 tac squaders and 35 traffic cops initially assigned to the event didn't think they'd be able to control the crowd alone. They called for reinforcements. who began arriving 5 minutes later.

And the battle of Grant Park-Michigan avenue, 1970, began. Three hundred police and countless kids performed a live, fast-motion replay of the battle of Chicago, '68, chasing each other up and back the hemmed in strip of parkway. Once again, the cops made their stand over the Illinois Central railroad tracks in an effort at keeping the kids from crossing to Michigan avenue, closing the gap between themselves and their oppressors.

Chicago's finest stood in a line like 18th-century redcoats, ignoring the "battling" enemy, until the chief policeman raised his red-tassled billyclub, telling his troops that they were all to arrest someone. They charged, picked out people, then regrouped, as the crowd did.

This time the head cop shot his gun in the sky. Some of his men also shot their guns "in the air." Three people dropped, shot, one in the left leg, one in the ass, one in the chest. The latter is still in serious condition.

Now the crowd charged the cops, and the cops couldn't handle all the people, lots of whom made it on to Michigan ave. for window smashing and vandalism.

Police reinforcements, grouped along State Street (that great street) cleared the streets, and Chicago's first major rock riot was over.

Battle report: 3 shot, (police officials say the cops couldn't have shot anyone), 160 arrested, the remaining summer concerts canceled.

Where was Sly? He and the Family arrived at the concert site (him from Milwaukee, them from their accomodations at the Water Tower Inn, just off Chicago's Gold Coast) just as the police arrived, and got good and lost in the crowd.

YOUNG HOOLIGANS SWIM STARK NAKED IN MINNESOTA RIVER→

GALENA

As of prss time H.F. has heard these reports on the Galena Festival:

*There are already a few thousand people at the Wadena, Iowa Site.

*Promoters expect to get the Court injuction against their having the festival reversed.

*If not, they've got a quarter of a million $'s invested, with all bands prepaid, it is expected they'll go ahead with everything anyway.

*The Electric Fetus called Sound Storm Productions and heard from them that State Troupers are trying to keep people from getting to the site. -It's our guess they ain't having much luck.

*The YOUNGBLOODS' L.A. agent told H.F. the group cannot make it to Galena becuse of other engagements.

Last weekend St. Paul endured yet another attempt by local promoters to create a rock festival.

It took place on the banks of the Mississippi near the Svoboda Boat Works. The Mystics, White Lightning, and 10 other Twin Cities groups played on the Dragon Boat, anchored nearby off-shore. The $1.50 admission price drew a moderate-sized crowd that was young, smoked a little dope, drank a lot of beer, and swam nude in the Minnesota river to the delight and/or horror of cruising riverboaters. As a matter of fact, one St. Paul city councilman got so uptight about it all that he wanted the festival closed, and prompted two visits to the site by Mayor McCarty, who thought it wasn't anything to get excited about. ..Many of the participants agreed.

BENIFITS TO THE EIGHT AND NORTH COUNTRY FREEDOM CAMP - PLEASE POST THIS —

SUNDAY AUGUST 2

MIDNIGHT BOOT

BEMIDJI JOINER

AND HIS NEW BAND

THE HUNDRED JAZZ BAND ORCHESTRA

KOERNER AND RAPHIA

A NORTH COUNTRY MUSIC EXTRAVAGANZA

RECORDED LIVE BY HEVY GUNZ

2:00 A.M.

CONTINUOUS REQUESTS

A Musical Explosion

FEATURING A SNEAK UNDERCOVER APPEARANCE

WITHOUT WHOSE COOPERATION THIS COULD NEVER HAVE HAPPENED

5 P.M. TIL MIDNIGHT

AT THE DEPOT

VICTORY? IN LOUISVILLE

LOUSIVILLE, KY. (LNS)-- After two long years of legal proceedings, the Black Six of Lousiville are free. Charged with "conspiracy to destroy private property" during the uprising in Louisville's West End ghe-to in May of 1968, the six militant leaders--Ruth Bryant, Rob ert Kuyu, Manfred Reid, Pete Cosby James Cortez, and Sam Hawkins--heard Judge S. Rush Nicholson instruct the jury on July 7 after a nine-day trial to return a "not gu-lty" verdict. Nicholson's decision was based on the prosecution's complete failure to present any evidence that the six were ever all together in one place at any time before or during the 1968 rebellion.

One defendant, James Cortez, a former SNCC worker, is still in jail on a five-year term for allegedly transporting a sawed-off shotgun across state lines, a charge also brought in the wake of the Louisville rebellion.

In a press conferance held the day of the verdict, Sam Hawkins noted that the Louisville case was the first victory for balck leaders around the country fighting conspiracy cahrges. "We are tired he said," "of having to go into court and defend ourselves against conspiracy charges just because we want to be free. The black people of Louisville will unite around this victory-and help our brothers around the country.

During the 1968 uprising that produced the Black Six case, two black youths, 14 and 19 years old were killed--one by a white cop with a sawed-off shotgun, and the other by a white merchant. No charges were brought against the two whits.

High Noon in Houston

Two weeks ago representatives of the community in Houston went to the City Council to ask police not to come into four nlocks of the community. This area was under armed protection of People's Party II. That Saturday a couple of blacks were busted in front of PPII's storefront headquarters. A crowd surrounded the car. The pigs called for support. Gunfire broke out between the pigs and the storefront. Carl Hampton, (Fred Hampton's brother) was in front of the store trying to get people off the street when he was picked off by a Highway Dept. sharpshooter two blocks away from a two-story building. He was killed instantly.

Bar T. Haile, a white militant, and former SDS National Committee member, was critically wounded as he tried to pull Hampton off the street into the storefront. Three other representatives of the PP were wounded. Seventeen blacks were arrested but not one pig wonnded. Scattered firebombing took place throughout the city that night.

seattle 8

The nation's second conspiracy trial, a trial of eight people in Seattle on charges stemming from the Day After demonstrations, had a number of interesting developments since the original indictments and arrests. The most important change is probably the resetting of the trial date from Aug. loth to Nov.9th, this was requested as a pre-trial motion by the defendants, but in approving the motion, the judge took the opportunity to change the site of the trial from Seattle to Tacoma, Washington, a change definitely not requested and very destructive to the local support that has been building. While the trial lawyers think there is a possibility of overturning the change of venue, the whole incident points out that the intentions of the Government are very clear. The mistakes which Julius Hoffman made in Chicago are not going to be made in Seattle. A conviction is wanted, one that cannot be appealed and reversed because of the obvious prejudice of the court. So the defendents are treated nicely, their bail is returned and they are released on their personal recognisance as is required when defendants show unquestionable intention of proceeding with the trial, yet every motion made in court so far in the pre-trial stages except the one described here and another to adjourn for the day have have been denied.

The role that the Seattle trial is assuming on a national level is quite different than the Chicago conspiracy. It is not becoming a rallying point around several widely known figures, but a somewhat anonymous but very political trial which, in the light of the subsequent conspiracy indictments in Chicago and New York, is going to be an attempt to set legal precedents for repression.

When you see the name RCA, what do you think of? If you're part of the boob tube generation you will probably think of color televisions and stereo units. What RCA doesn't want you to think of is their committment to military research and development and the elaborate electronic systems they make for the Pentagon at their various plants. Something else which RCA would prefer that you not know is the fact that its workers and their union, the International Union of Electrical, Radio and Machine Workers (IEU) have been on strike since June 2.

Some of RCA's friends in the establishment press have obviously offered their help becasue, as you may have noticed, there hasn't been a mention of the strike. But things are happening: 15,000 RCA employees are going out for the first time in 20 years.

The workers on strike in Deptford, New Jersey are warehousemen who make only $2.71 per hour, even after 25 years. (This compares to the $3.25 per hour for identical work at other warehouses in the area.) Most men have to hold a second job to support their families, as they earn only $87 each week. Women earn only $75 a week--male chauvinism is a very profitable investment as well as a superb dividing tool.

After a week of picketing, a management-owned judge issued an injunction prohibiiting more than four wprkers from picketing the plant's entrance. Eight arrests were made for "interfering with the lawfully (sic) traffic of vehicles." The workers" response was to ask young people from around the area to help support the strike and to fill the picket line. When they turned out, 16 were promptly arrested after 50 riot police--minus identification--out of a yellow school bus. "I know why they call them pigs now," said one of the women workers after police charged the line of picketers, knocking people down and busting them.

As picketing continues, the only offer RCA has made to the union so far has been for a 70¢ raise over four years (this is by a company which has earned $454 million in profits over the last three years.

Obviously RCA is taking a hard-line stand. This is inkeeping with the encouragement the Nixon administration has been giving management in union-busting and wage-holding. Nixon knows he can't continue the agggression in Indochina if there's rampant inflation and labor unrest at home.

Thus the strike continues all over the country. (RCA employees are trying to get food-stamps and to get on welfare, both of which are very difficult in RCA-owned towns). Meanwhile RCA has been covered by strike insurance since the first two weeks of the strike.

COMMUNITY ORGANIZATION cont.

tearing down, even when it's done by private developers like Heller-Segal, is probably illegal. And all we need is a test case. In our questionairre that is one of the questions we ask: "Would you be willing to be a Plaintiff in a suit to get your rights?" And probably ninety percent of the people asked have said they would. We have some Civil Libertarian lawyers just itching to get their hands on such a case.

Over and above this, the City has to provide moving expenses. If and when anyone has to move they are entitled to moving expenses that the City would be hard-pressed to pay if everyone demanded them. One of our problems has been to "hip" everyone to that fact. It would be a "fly in the ointment" or a "monkey-wrench in the works" for the Housing and Redevelopment Authority if they had to pay these people.

We have enough lawyers to possibly tie this whole thing up with injunctions until it's cleared up.

AN OPEN LETTER TO: PROFESSOR JOHN BUTTRICK

DEAR PROFESSOR BUTTRICK: I read with interest yours in *Hundred Flowers* last week (Mpl.'s Finest - on the street, in the courts; p.4 H.F. 7/24). I was very grateful for the well done, blow-by-blow reportage of the pig mini-riot of Saturday evening - 7/11. It was much better than anything the public got from the establishment media. I'm especially glad you included some badge numbers.

HOWEVER, I take strong issue with the conclusions you reach as to the most effective way to combat police brutality and intimidation. To quote: "I now believe that it is essential for the federal courts to place a restraining order on the police so that they will protect rather than deny the civil rights guaranteed by our Constitution. With a restraining order in place, a judge could find in contempt any policeman who was found in court to have violated soneone's civil rights." This is obviously the formula of a re-relatively minor aberations in a system which is basically humane. You are not alone, by any means, in this belief - a belief that is one of the major stumbling blocks in the path of humanitarian change. In discussing this in relation to the police question there are three points that should be remembered.

1. There is room for doubt as to the willingness of federal courts to issue restraining orders to the police. The legal system that is applied to common people in this society is one that holds that almost any means can be justified in preventing property damage or breach of the "peace". At the present time the federal courts seem to be winking at the extremely grave repression aimed at the Black Panthers and other such organizations. When it comes to restraining a particular group of participants during a confrontation, it is much more likely that a restraining order would be handed down against the people with the cops empowered to enforce it.

2. Even if a restraining order against the cops could be obtained, who's to say it would be enforced? By your own admission a violation would have to be "found in court". This means at best- lengthy appeals and at worse, acquittal of the accused cop which the police would then use as "proof" that "there's no such thing as police brutality".

3. Schemes for restraining the police beg the whole question as to why the police are allowed to be brutal in the first place. You can shrug it off by saying that the "silent majority" wants the cops to be that way, but this explains nothing. The common people want a lot of things like free medical care, lower taxes, and a clean environment. Why doesn't the system deliver on these if all that's required is public sentiment?

SOME VERY POWERFUL forces want the cops to intimidate people and cool dissent. A clue as to who these forces represent can be found in the easy way that Honeywell and G.E. directors got police cooperation during their stockholders' meetings in Minneapolis last spring.

Those who own the means of production have reason to fear the "movement" which seeks to replace the present system of profit with one that is based on true economic democracy. If you've read Domhoff (*Who Rules America?*) you know that the capitalist class ultimate-influences the choice of governmental officers - including federal judges. *It is an absolute fantasy to believe that these persons can be relied upon to protect the movement. In the long run our best protection is to change the system.*

RIGHT NOW WE HAVE a good way to protect the civil rights of demonstrators, if you hadn't sworn off going to demonstrations you would have seen how we pro-

NIXON SAID OF STUDENTS: "SOMETIMES THEY, AS YOU KNOW, SPEAK SO LOUDLY THAT IT IS DIFFICULT TO BE HEARD."
I CAN'T HEAR YOU!
BANG BANG BANG!
RAT-TAT-TAT-TAT
RAT-TAT-TAT-TAT
J
K

The Challenge to exploitation of mind and body

Last weekend in Madison, Wisconsin, a national cross section of radical teaching and research assistants met to map out strategy and tactics aimed at organizing the workers who shoulder the teaching and research burden of Amerika's corporate finishing schools. TA's and RA's from Penn. State, Washington, U. of Texas and ten Mid-west and Big Ten schools came together to learn the lessons gained in the three-year struggle at the University of Wisconsin to build an education-industry worker's union that not

tected ourselves on Thursday morning July 16 when we went back to the courthouse. Unlike the demonstration the previous Saturday when a collection of individuals met at the courthouse to protest the busting of the '8', nearly all of the marchers on Thursday morning were organized in affinity groups of 10 to 15 persons. Also, the demonstration occured at a time when there were many by-standers on the scene. The result - the cops could bust only two people and couldn't isolate and beat up anyone. This is in marked contrast to what had happened on Saturday when the cops split that group and picked off isolated individuals.

Operating in affinity groups engenders the kind of revolutionary self reliance that we need if we are going to be successful in appealing to broader layers of the public. There are infinetely more people in this country than there are cops. If we stick together and perfect our organization while expanding it we have no need of federal courts, injunctions, or any of the other tricks that put the people asleep with a "let George (the judge) take care of it" attitude.

-by Ray Griffith

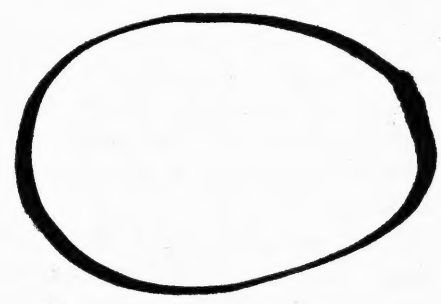
only provides for its members but challenges the whole purpose and structure of the racist, imperialist, elitist, university system.

TA's and RA's are not only the victims (along with the students) of the largest industry in the country, but they hold the potential for challenging and resisting the corporate control of the boards of Regents and ego-orientated drives of the senior faculty. A new working class is emerging in this country that, if organized and enlightened, can radically change the nature of the system giving it birth.

The strategy is clear. An all-out effort at exposing the objective relations of TA's to faculty, faculty to administration and administration to the corporate leaders of Amerika as embodied in the Boards of Regents is the first step in creating a radical consciousness in the educational industry. All the pretense of intellectual and moral elitism, of honored social status and of "rewarding" work must be seen for what they are--vain attempts to coddle and pacify a class of workers who can turn out trained robots to fill the slots so desparately needed in the death-machine of corporate imperialism. Every honest and open TA knows the games he is forced to play and the psychic and spiritual death that results.

Not only did the role and technique of radical unions receive attention but a whole afternoon's session

Saturday the Conference recieved word that a large chain grocery store had received a new shipment of non-union grapes. That night, thirty-five people descended on the store and trashed 26 cart-loads of grapes and food and left unmolested after confronting the stor manager. Just this small, together action seemed to heighten the revolutionary solidarity rising among even the favored children of Babylon.



GOING UPCOUNTRY

Lets not talk about survival in the wilderness for a change. Lets talk about plain **SURVIVAL.** It's rapidly approaching the point where there will be no wilderness to survive in, This is not only on the level of the possible destrustion of the Boundary Canoe Waters, but the impending doom of all the water, all the air, and all the land. If the highly centralized Capitalist society is allowed to continue, there will be no non-poisonous air in fifteen years. No water and no food. There is a new publication that deals directly with these problems in a way that is relevant to the people. It's called *Survival.* While some of the contents of the charter issue of Survival lack political sophistication, the magazine on the whole presents a good picture of what can be done and recognizes that the solution to pollution is revolution. In addition to the straight ecological words, Survival includes words from Kurt Vonegut, a letter about Altamont, and some thoughts about *2001: A Space Odyssey.* All this makes for general good reading but the meat of the magazine is in its thoughts on the environmental situation. It is fitting *that the first issue of Survival closed with* Gary Snyder's **Four Changes**, *the most germain document* on the survival of the species to come from the people. Though

Four Changes has appeared many times in many places, it cannot be emphasized enough. Here are the four situation statements from the overall **Four Changes** program:

1. Population -- There are now too many human beings, and the problem is growing rapidly worse. It is potentially disastrous not only for the human race but for most other life forms.

2. Pollution -- The human race in the last century has allowed its production and scattering of wastes, by-products, and various chemicals to become excessive. Pollution is directly harming life on the planet: which is to say, ruining the environment for humanity itself. We are fouling our air and water, and living in noise and filth that no "animal" would tolerate, while advertising and politicians try to tell us "we've never had it so good." The dependence of the modern governments on this kind of untruth leads to shameful mind pollution; mass media and most school education.

3. Consumption -- Man's careless use of "resources" and his total dependence on certain substances such as fossil fuels, (which are being exhausted, slowly but certainly) are having harmful effects on all the other members of the life-network. The complexity of modern technology renders whole populatons vulnerable to the deadly loss of any one key resource. Instead of independence we have over-dependence on life-giving substances such as water, which we squander. Many species of animals and birds have become extinct in the service of fashion fads--or fertilizer--or industrian oil--the soil is being used up; in fact mankind has become a locust-like blight on the planet that will leave a bare cupboard for its own children -- all the while in a kind of Addict's Dream of affluence, comfort, eternal progress -- using the great achievements of science to produce software and swill.

4. Transformation -- Civilization, which has made us so successful a species, has overshot itself and now threatens us with its inertia. *There is some evidence that civilized life isn't good for the human* gene pool. To achieve the Changes we must change the very foundations of our society and our minds.

--Survival Magazine
2247 Prince St.
Berkely, Ca.

Ralph

Counter Culture Convention

Dear Friend:

This fall there will be a program called Counter Culture Week at the University. The purpose of the program is to provide an educational experience for those interested in information about the counter culture. In order to meet this goal, cooperation and committment from those living in the counter culture, in any of its many forms is necessary.

A second purpose of the program is to provide an educational experience for those in the counter culture. That is, if many people make a committment and come together to help in the program there should be an oppurtunity for exchange of ideas and experiences,-- a counter culture "convention."

A third purpose of the program is to deal with the polarization that exists on the subject of different life styles. It is hoped thst by learning more about the counter culture people will come to fear it less. Greater understanding of the counter culture could, it is hoped, lead to greater appreciation and acceptance of it.

At this time five areas have been selected around which to organize the program. They are the areas of education, politics, culture, ecomom ics and service. The values of the people in the counter culture which affect and define their views on these areas will be emphasized.

The week is so far developing along these lines:

1. It will emphasize the totality of the various aspects of the counter culture. In effect, this will be an attempt to bring together and develop the realtionships between the various aspects.

2. The program will be made up of rap sessions, demonstrations, "how-to-do" workshops and task workshops. If possibel, it would be good if some of the groups which form for the various activities could stay together for the entire week.

3. There will be sessions, or perhaps a full day, where program parti cipants will be asked to give comments and criticism of the program and the counter culture itself. In order to emphasize the totality of the counter culture, we would like you to share your ideas with other participants in the program.

4. It is hoped that on the last day of the week we will have a "Fall Festival" to celebrate our coming together.

Time is growing short and there is much to be done. That is why I am sending you this letter---we need your help. As a person, an organization, a commune, a business, an artist, you are invited to a picnic Sunday, August 2 at 7:00 pm. in upper Riverside Park (bring your own food and supplies). The purpose here is to meet new people and do more organizing--it will be a working picnic and, we hope, a pleasant one.

In case of rain we'll meet in the West Bank Union, 110 Anderson Hall, at the University. If you can't come but wish to help later, please call the West Bank Union, 373-4658, and leave a message.

Peter Hames

Dear Peter Hames:

We at HUNDRED FLOWERS are very encouraged and sympathetic to your proposal for a conference to discuss the implications and problems of the counter-culture. We regret that we will be unable to attend your meeting-picnic this Sunday; we'll be down at the Depot at the Benefit. We would propose, for your consideration, that the North Country Liberation Front Program be used as a serious basis for discussion of the of the problems of the counter-culture.

FEEDBACK

Flowers.

In regard to your article on the Beard in the peoples' newspaper I would like to make a few comments. You say "the play is about the sexual foreplay of Jean Harlow and Billy the Kid---the archtypes of American sexuality." to this I would have to say they are not archetypes of anything. They represent the total evolution of any man and any woman in an intimate relationship at any time in any place in the Western world. The pattern they portray is not limited to the USA alone but is rather a universal that every man and every woman experiences when they indulge themselves in the prime relationship of love and regard. It is an important topic. Man and woman in love and at odds is the natural order, always has been, and always will be.

To act this situation out in a play is not a pornographic delight for the S&M spectator. It's an attempt at exposing fears and anxieties that are based on illusions of erections and big tits. The movement of the play is not in terms of fantasies. The play is a ballet of Lust. Billy and Jean sniff and touch each other. They dance the dance of nature. Through the production the actors struggle against repression and try to be up front about the dark sexual thoughts of man and woman in union.

Michael McClure, the author of *The Beard*, is a poet, has been a beach bum, and a Hell's Angel. McClure is a very far out man. It would be absurd to think of him as middle class. Yet you accuse me of taking "the subject matter of my art from the decadent class that is ruling America." Bullshit.

The Beard is a portrait of a problem that bewilders the masses. we, all of us, need to deal with the problems it presents. We need to confront our fear and our anxiety.

Joseph T. Walsh
Director
Minneapolis Ensemble Theater

Brothers and Sisters,

Another glorious Minnesota summer has established residence in the cities, and more than a few freaks have become the object of hostile looks, words or actions. There are also a few cases of Informer's Fungus but that should be gone soon, for they are unable to grow in cool climates.

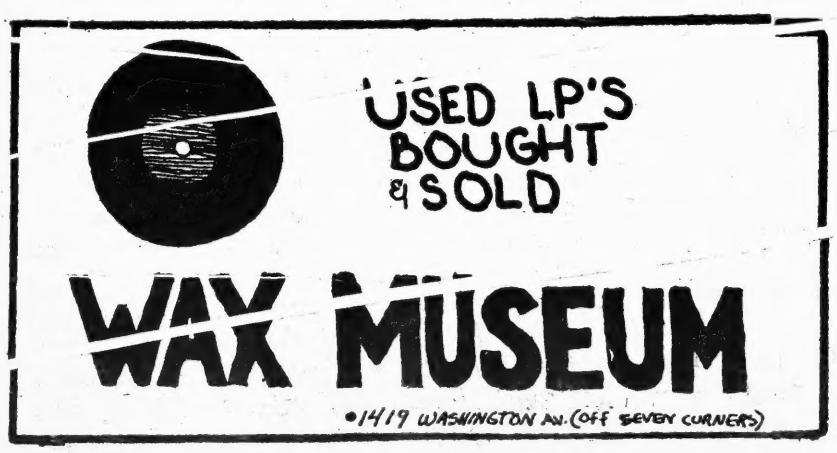
However, cool climates tend to breed cool people, and there is a distinct lack of community feeling on the West Bank and most other places. So what?

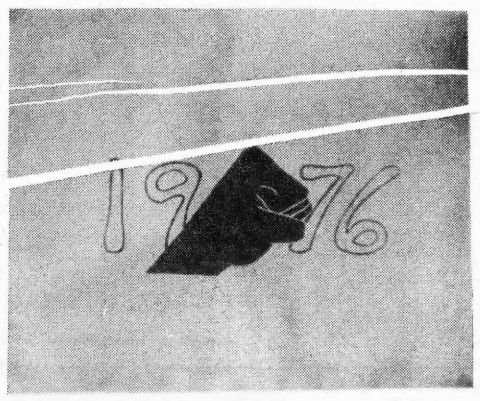
So, there should be some sort of happy medium. Most of us can't get into the idea of destroying government property or offing pigs. That's cool, but it's no justification for a passive uninvolved existence. When was the last time you really went out of your way to help out a brother or sister? When was the last time someone went out of their way for you? How did it make you feel?

I'm not saying you should give all your stuff away, or ball anything that moves. But if we don't look after one another, who will? Isn't that what brothers and sisters are all about? Be cool and hold on to what's yours but try, even in little ways, to help others hold on to theirs.

Love begins with your head,
Duncan Rose

HUNDRED FLOWERS NEEDS A T.V.
-ALSO WE REALLY COULD USE AN IBM EXECUTIVE TYPEWRITER





SPIRIT of '76!
BEAUTIFULLY HAND SILK SCREENED BLACK SPIRIT OF '76 FIST ON BRIGHT RED HIGH QUALITY CLOTH
$2.50 each
DO NOT INCLUDE TAX.
(WE ARE REFUSING TO PAY IT)
MAIL TO: SPIRIT FLAG, BOX 74
NAVARRE, MINN. 55392

Every 27½ days the moon travels across the celestial zodiac crossing each of the 12 signs. When the transiting moon is in conjunction (in the same sign) as your sun sign, you will be experiencing your LUNAR HIGH. this is the time to begin new projects, and to do things that require your best thinking and intuition. This is not necessarily the time that you are the happiest or the luckiest, but the time when your thinking is apt to be the soundest.

When the transiting moon moves to the sign opposite to your sun sign, you will be experiencing your LUNAR LOW. This is the time to do routine jobs and not the time to start something. You just aren't as together as you normally should be. Your projects could easily run into opposition and you will be less equiped mentally or intuitively to handle complications. This is a good time to talk to other people because you are more sensitive to their ideas (tho less sure of your own).

The Signs and their Opposites:

Aries ⟷ Libra
Taurus ⟷ Scorpio
Gemini ⟷ Sagittarius
Cancer ⟷ Capricorn
Leo ⟷ Aquarius
Virgo ⟷ Pisces

MOON SIGNS THIS WEEK

Thurs 7-30 moon in Cancer

Sat. 8-1 new moon in Leo 1 a.m

Mon 8-3 moon moves into Virgo 1:35 pm

Thurs. 8-6 moon moves into Libra 2:33 a.m

LUNAR HIGHS

BULL. BOARD

'62 METRO TRUCK. Rebuilt engine has 1400 miles. $390. 822-3656.

I LOST a granola bag of beads in back seat of car when hitchiking in South Mpls. Sunday July 26th. Please call 824-6627.

FEMALE SINGER (Blues, Country) needs guitar player. If genuinely interested please call Marge. 938-3733.

LEAD GUITARIST looking for very heavy bass and drummer with time on their hands. Call 822-3904 11 am to 11 pm.

LEAD GUITAR°°°°°938-9109 Hendrix-style music wants to hook up with bass, drum and rhythm°°°°

ROOMMATE WANTED, either with room or to help look together in South Mpls. Am not on materialistic trip. Need privacy. Prefer spiritual [illegible] tripper with musical interests. 20 years old + ASK FOR PHYSCHE (FISH) 533-7810

WE NEED MONEY. If you got a job that needs doing and you got bread call Candy or Ingrid at 729-7841, OMMMMM.

VIRGO(†)-GOOD VIBES ALWAYS, TOO: AQUARIUS

Joel Levie is offering his free services on minor household repairs to residents of the Uptown and Cedar-Riverside areas. Call 824-6627, Monday thru Friday... 9 am. to noon.

WHAT'S HAPPENING

WEST BANK ARTS FESTIVAL SUNDAY AUGUST 2ND
Music and Poetry in Minnesota Green, 6th and Cedar. Dean Granross and Jazz group, Charles Hirsch will read poetry, Jeff Titon, Ken Schaffer, and Force Five. 3-7 pm in the park.

the MINNESOTA DANCE COMPANY will present its last performances of the season this Friday and Saturday at eight and Sunday at four and eight o'clock. FRIDAY AND SATURDAY: Bazaarque; Present Laughter; Graduation Ball.

SUNDAY: Concerto Audition; La Remconpre; Chronicles.

MAC FILM COOP SERIES
Macalester Film Screening Cooperative begins its August schedule with seven wonderful horror films of the supernatural. One film every Friday night, Aug. 1-7. Shown in Macalester Presbyterian Church Auditorium at 7:30. Admission is 75¢ per film, or get a set of series tickets at the Old Laughing Lady at a superspecial $3 price.

CEDAR VILLAGE THEATRE: TUES 4TH. WHITE LIGHTENING. 8-12 1.25. LIGHTS BY CENTER OF CONSCIOUSNESS THURS. 6TH DEAD END, COTTONWOOD ↑.

The bulletin board is free to the people. Call 824-4760. We are trying to start a Calendar. If you have events others might want to partcipate in send them to us, Box 7152.

MORE

THE PEOPLES COMMISSION OF INQUIRY will give a slide-tape-talk presentation on its trip to the North Vietnamese negotiating team in Paris. If you'd like to hear-see it, be in the Main Ballroom of Coffman Union at 8 pm Tuesday, August 4.

JOHN DENVER is giving a benefit concert 8 pm Sunday, Aug. 9, at the Guthrie, to help the People's Commission pay for it's *visite a Paris*. You can pick up tickets for $3.50 at the Guthrie ticket office.

FOR REFUSING INDUCTION INTO THE ARMY:
Roger Yule was sentenced by Jedge Neville to two years on May 27th and was immediately taken away; he is presently in Sandstone. "Please note;" If someone will arrange a decent job for Roger for two years, there is some chance he will be released on probation. His attorney was given 120 days from the date of sentencing in which to move for resentencing, so a job would have to be found before that time is up. Please help if you can. Call 824-5161 if you have a job possibility. The job has to have public service overtones (hospital, Goodwill, etc.)

But God has a few of us when he whispers in the ear; the rest may reason and welcome 'tis we musicians know.

LADIES AND GENTLEMEN

If to play good music and to communicate is the above-all spirit within you then it is you whom I seek.

People desired for close vocal and instrumental harmonies--also people with new material.

North Country do it now.
CALL BETTY 338-2464.